

DOWN THE FENCE



DOWN THE FENCE FILMS PRESENTS "DOWN THE FENCE" NARRATED BY TED LEVINE DIRECTOR OF PHOTOGRAPHY LORI ADAMSKI-PEEK EDITED BY ERIC FRITH WRITTEN BY MJ ISAKSON & ERIC FRITH
SECOND UNIT DP FERNANDO VENEGAS AERIAL & TIMELAPSE PHOTOGRAPHY BY BEN FONNESBECK ORIGINAL MUSIC BY GRANT FONDA SCORE RECORDED AT SCOTT FRANKFURT STUDIO AUDIO POST BAD ANIMALS
PRODUCTION SOUND MIXER PATRICK THOMPSON EXECUTIVE PRODUCERS LORI ADAMSKI-PEEK & MJ ISAKSON DIRECTED BY MJ ISAKSON

WWW.DOWNTHEFENCEMOVIE.COM



DOWN THE FENCE

Documentary

RUN TIME	93 MIN
DIRECTED BY	MJ ISAKSON
EXECUTIVE PRODUCERS	LORI ADAMSKI-PEEK & MJ ISAKSON
NARRATED BY	TED LEVINE
WRITTEN BY	MJ ISAKSON & ERIC FRITH
DIRECTOR OF CINEMATOGRAPHY	LORI ADAMSKI-PEEK
EDITED BY	ERIC FRITH
COMPOSER	GRANT FONDA



LOGLINE

Down The Fence profiles horse trainers on their journey to compete for one of the most challenging equestrian championships in the world, documenting how cowboy culture has evolved and is thriving because of the little-known sport of reined cow horse.

SUMMARY

Each year, horse trainers journey to Reno, Nevada to compete for one of the most challenging equestrian championships in the world. For the trainers, winning means putting food on the table and hay in the barn for another year; but it also means another year of survival for a culture of horsemanship that dates back to the early Spanish mission days of California.

Down the Fence evokes a deep and universal love for horses as it chronicles how cowboy culture has evolved and is thriving thanks to the little-known sport of reined cow horse.

Reined cow horse—a discipline of horsemanship—was born out of a practical need for partnership, but the bond between horse and human and the community that grew around that bond is so strong that, defying the odds, it remains unbroken in the modern world.

Down The Fence profiles horse trainers on their journey to compete for the national championship, revealing their challenges and a rare glimpse into their unique lifestyle along the way. It is a documentary about passion, perseverance, community, and the enduring power of the human-animal connection.

DIRECTOR, CO-WRITER, PRODUCER

MJ Isakson

After a degree in English and an M.S., MJ began a career in the tech industry in the Pacific Northwest. Fueled by her interest in writing, history, horses, and film, she began researching the history and culture of North American horsemanship nearly a decade ago. This led her to producing a series of web interviews that garnered over 650,000 views. Her familiarity with the equestrian community and the access they granted made it possible to begin the feature-length documentary and her directorial debut, *Down The Fence*.

mjisakson.com | @1001westerns



EXECUTIVE PRODUCER, DIRECTOR OF CINEMATOGRAPHY

Lori Adamski-Peek

Lori is a lifelong horse lover. She's been commercial photographer for 30 years, shooting for clients such as National Geographic, The New York Times, Sports Illustrated, and Newsweek. Her photography and production company began shooting film in response to client requests, and she instantly fell in love with the process and storytelling. *Down The Fence* is her debut as a Director of Cinematography.

adamskipeek.com



NARRATOR

Ted Levine

Ted Levine is an American actor whose films include JURASSIC WORLD: FALLEN KINGDOM (2018), DIG TWO GRAVES (2014), SHUTTER ISLAND (2010), AMERICAN GANGSTER (2007), THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD (2007), MEMOIRS OF A GEISHA (2006), and THE SILENCE OF THE LAMBS (1991), and TV series that include THE BRIDGE (2014), LUCK (2012) HELL ON WHEELS (2011), AND MONK (2002-2009). Ted is also an avid horseman and performance horse competitor with first-hand knowledge of the reined cow horse world.

imdb.com/name/nm0505971/

EDITOR & CO-WRITER

Eric Frith

Eric creates films that have screened at top festivals including Sundance, Toronto International Film Festival, South by Southwest, and Seattle International Film Festival. All his films combined total 18 Best Film/ Documentary awards, 11 Audience Awards, a Social Justice Award and an International Humanitarian Award. His editing works include BIG SONIA (winner of 2 Best Documentary awards and 4 Audience Awards), director Megan Griffiths' EDEN (winner of Audience Award at SXSW and 1st Runner Up for Best Film at SIFF), FINDING HILLYWOOD (winner of 4 Best Documentary awards and an Audience Award), and THE HEART OF THE GAME (distributed by Miramax, and heralded as "an Oscar level piece of work" by film critics Ebert and Roeper). He edited and co-wrote THE BREACH (winner of Best International Feature Documentary at the Galway Film Fleadh 2014), and co-produced, co-wrote, and edited A LOT LIKE YOU (winner of 5 Best Documentary awards).

byrdproductions.com



COMPOSER

Grant Fonda

Grant is an award-winning composer and has worked extensively as a collaborator with numerous directors. He has been a member of music departments for Oscar-winning and Grammy-nominated projects, a composing fellow for Film Independent & ASCAP's Project Involve, an internationally selected semi-finalist in the Transatlantyk Instant Composer Competition, and a distinguished presenter at NYU's Music and the Moving Image Conference. Grant is also a graduate of the prestigious Department of Screen Scoring at the University of Southern California.

grantfonda.com | @grantjoseph



SECOND UNIT DP

Fernando Venegas

Fernando is a still and motion photographer located in Salt Lake City, Utah. Fernando's work covering the motor sports industry for clients such as Yamaha and Honda motorcycles, made him uniquely suited for filming fast action performance horses. Down The Fence is his first film.

fernandovenegas.com



ERIN TAORMINO

Erin Taormino grew up riding horses on the family farm in Saskatchewan, Canada. She's made the pursuit of horsemanship her life's work. When she was 19, she moved to Texas to chase her dream, landing an apprentice position with a Hall of Fame horseman. The job lasted four-and-a-half years, and during that time, Erin met her future husband, Anthony Taormino. Two years later, after they married, they moved to Oregon to work for another prominent horse trainer, and now own and operate their own horse training business in Waurika, Oklahoma.

BRANDON BUTTARS

Raised on his family's Garland, Utah, ranch, Brandon grew up riding. He worked for his dad as a jockey on the racetrack, won his first major bronc-riding title at 10 and was the 1989 High School Rodeo Utah State Champion Bull Rider. After high school, Brandon took an apprentice position under a local horse trainer, who introduced him to reined cow horses. He quickly realized his future would center around them. Brandon has become a top trainer and multiple-time champion. He and his wife, Sophia, own and operate the 27 Ranch, a horse training facility and working cattle ranch in Snowville, Utah.

DOUG WILLIAMSON

Doug Williamson grew up on his family's cattle operation in Vale, Oregon. Managing cattle from horseback was a daily part of Doug's life from childhood, and he quickly discovered that horses meant more to him than merely transportation. Doug's passion for training horses led him to many different riding disciplines, but his particular love is for the working cow horse. The venerable horseman and multi-time champion, now 75, credits his father, the late Sylvan Williamson, for instilling his love for great horses and his constant quest to improve his own horsemanship. Doug currently trains horses full time from the Bakersfield, California, facility he and his wife, Carol, operate.



JAKE TELFORD

Utah native Jake Telford was always drawn to the wide-open spaces of southern Idaho, where his dad had a large farming operation. He grew up riding and competing in rodeo, eventually becoming a professional team roper and rope horse trainer. Jake was well established when he discovered the multi-event challenge of reined cow horses. Although the self-taught horseman never held an apprentice job under another horse trainer, he credits numerous mentors and friends with helping him achieve his long-held position as one of the industry's top-earning professionals. Jake, with his wife, Jessie, and daughters Shawny and Sierra, trains horses in Caldwell, Idaho.



KELBY PHILLIPS

Kelby Phillips was just a teenager when he left his tiny hometown of Guthrie, Texas, to pursue a horse training career. He spent several years as an apprentice to older, established professionals, learning how to further channel his natural talent for bringing out the best in young cow horses and rope horses. Kelby's career progressed quickly, and now, in his late twenties, he is considered one of the reined cow horse industry's best and has earned a place among the top trainers he has admired since childhood.





CREDITS

Directed by	MJ Isakson
Executive Producers	Lori Adamski-Peek & MJ Isakson
Narrated by	Ted Levine
Written by	MJ Isakson & Eric Frith
Director of Cinematography	Lori Adamski-Peek
Edited by	Eric Frith
Composer	Grant Fonda

FEATURING

Brandon Buttars
Sophia Buttars
Erin Taormino
Anthony Taormino
Doug Williamson
Carol Williamson
Kelby Phillips
Abbie Phillips
Jake Telford
Texie Buttars
Daxon Buttars



CREDITS

Camera Operators

Fernando Venegas

Lori Adamski-Peek

Ben Fannesbeck

Aerial Camera Operator

Ben Fannesbeck

Production Sound Mixer

Patrick Thompson

Production Supervisor

MJ Isakson

Digital Imaging Technician

Ben Fannesbeck

Second Unit Director of Photography

Fernando Venegas

Timelapse Photography

Ben Fannesbeck

B Camera Operator - Reno

Chris Jameson

Additional Camera Work by

Christina Allen

Key Grip

Ben Fannesbeck

Production Assistant

Christina Allen

Production Assistant - Bakersfield

Jaclynn Parizek

Set Designer

Lori Adamski-Peek

SPAIN UNIT

Camera Operator

Guillermo Fernández

Production Sound Mixer

Alonso Velasco

Production Assistant

Guillermo Fernández

TEXAS UNIT

Camera Operator

Mikon Haaksman

Production Sound Mixer

Chad Chance

POST PRODUCTION

Post Production Supervisor

MJ Isakson



CREDITS

Assistant Editors

Leah Andrews
Patrick Thompson

Story Consultants

Les Vogt
Christina Allen
Corolynn Vogt
Donn Leson
Elizabeth Rowland
Lori Adamski-Peek

Score Recorded at

Scott Frankfurt Studio, Woodland Hills, CA

Score Mixer

Scott Frankfurt

Music Recording Engineer

Scott Frankfurt

Assistant Engineers

Ross Bridgeman
JJ Scheff

Studio Administrative Assistants

Sharon Frankfurt
Iliana Incandela

Music Clearance

Denise Carver

Music Supervisor

MJ Isakson

Guitar Solos by

Wil Pearce

Composer Assistant

Ross Abbink

Sound Engineer - Narration

Playback Recording Studio

Field Recording

Peter Comley

Foley Artists

Christine Isakson
Kendra Smith



CREDITS

Voice Over Artist - Horse Show Announcer

Jayson Jackson

Audio Post Services by

Bad Animals

Re-Recording Mixer

Dave Howe, C.A.S.

Sound Designers

Mike McAuliffe

Paul Miller

Dialog Editor

Dave Howe, C.A.S.

Audio Services Manager

Wendi Wills

Animation by

Playdead

Titling by

Playdead

Visual Effects by

Todd Soliday

Illustrator

Randy Paul

Color by

Cosmic Color

Colorist

Russ Lasson

Title & End Credits

James Culbertson

Digital Cinema Mastering

Cosmic Post

Transcription Services

Hess Transcriptions

Translation Services

Guillermo Fernández

Paul McGrath

Research Assistant

Zachary Bivins

Attorney

Lance Rosen

Accountant

Joanne Ort

Bookkeeper

Kate Catillaz

Catering

Chef.Catering - Pamela Vladyka Venegas

DOWN THE FENCE

www.DownTheFenceMovie.com



www.Facebook.com/DownTheFence



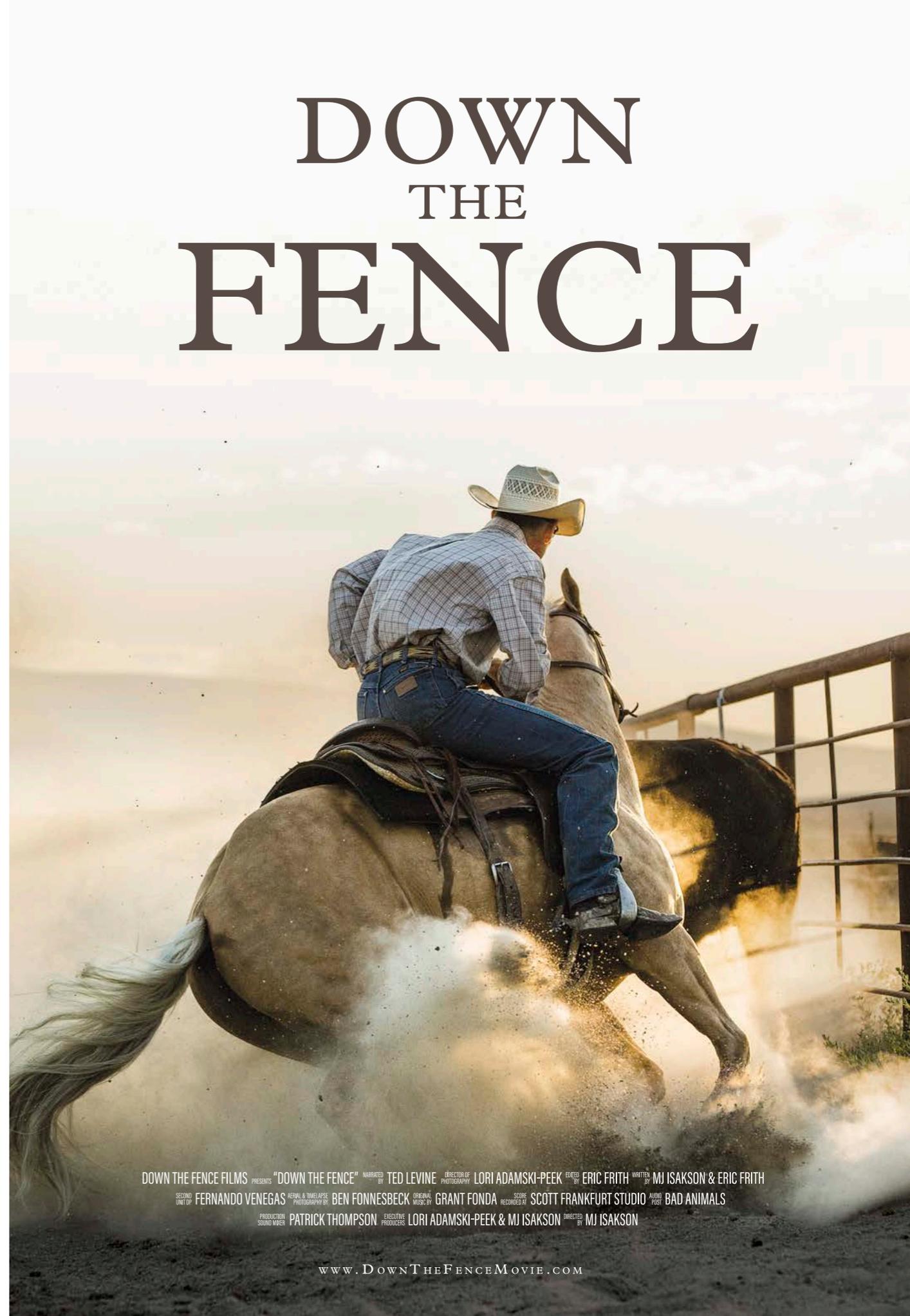
[@DownTheFenceMovie](https://www.instagram.com/DownTheFenceMovie)



[@DownTheFenceMov](https://twitter.com/DownTheFenceMov)



MJ@DownTheFenceMovie.com



DOWN THE FENCE FILMS PRESENTS "DOWN THE FENCE" NARRATED BY TED LEVINE DIRECTOR OF PHOTOGRAPHY LORI ADAMSKI-PEEK EDITED BY ERIC FRITH WRITTEN BY MJ ISAKSON & ERIC FRITH
SECOND UNIT OF FERNANDO VENEGAS AERIAL & TIMELAPSE BEN FONNESBECK ORIGINAL MUSIC BY GRANT FONDA SCORE BY SCOTT FRANKFURT STUDIO AUDIO POST BAD ANIMALS
PRODUCTION SOUND MIXER PATRICK THOMPSON EXECUTIVE PRODUCERS LORI ADAMSKI-PEEK & MJ ISAKSON DIRECTED BY MJ ISAKSON

www.DownTheFenceMovie.com